

£600-£1000

### Quad L Series

£700

#### ↑ FOR

Gorgeous looks; peerless performance at this price; tight tuneful and dynamic delivery

#### ↓ AGAINST

We're still searching...

#### ❖❖❖ VERDICT

Continuing Quad's impressive L Series' credentials, this sub takes the biscuit, and also a five-star rating



WE'VE MADE NO secret of our admiration for Quad's L Series of loudspeakers – indeed the company's 11L speakers have been a Product of the Year for the last two years, and the 12Ls have been very favourably reviewed, too. And now, the L series subwoofer has arrived.

As with the standmount models, the sub's build is exceptional. No less than seven coats of lacquer are applied during the manufacture process. The sub is available in four, real-wood, piano-lacquer finishes, including this cherry gloss look.

A panel on the front of the sub indicates the current settings such as volume, crossover and phase, while the remote control (an increasingly common feature on subs) allows the storage and selection of four presets.

And, the L Series sounds as good as it looks. Its tight, responsive and tuneful low-frequency delivery brings the best out of any DVD soundtrack or CD thrown in its path. Explosions and dramatic crescendos during *Independence Day: SE* are hammered home with pinpoint accuracy and excellent scale. More subtle notes such as those in Eminem's *Stan* are also dealt with in a fittingly detailed and honest manner.

For the money, the Quad L Series subwoofer produces a sensational balance of power and poise: definitely a class-leading performance.



Outstanding fit and finish from Quad, allied to authority and depth from the bass – superb!

**Subwoofers tested:**

MJ Acoustics Reference I MkII, Dynaudio SUB300