

# QUAD 34 & 44

## DISC INPUT MODULES

The range of modules detailed below covers all likely pickup requirements. In the event of doubt as to the correct module to use, please consult your Quad dealer or Quad Electroacoustics Ltd. direct, giving details of the cartridge concerned, quoting its output signal level and recommended load impedance details and also the self capacity of your pickup lead. The correct disc input will give normal listening levels at volume control settings of between about 12 and 17.

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Quad 34	Quad 44	Input Sensitivity at 1kHz	Load Impedance
3A	4A	200 $\mu$ V	100 $\Omega$ // 22nF
3B	4B	100 $\mu$ V	100 $\Omega$ // 22nF
3C	4C	400 $\mu$ V	100 $\Omega$ // 22nF
3L	DISC	1mV*	47k// †
3M	DISC	3mV*	47k// †
3H	DISC	10mV*	47k// †

\* On the Quad 44 these are the switch positions on the standard DISC module.

† On the Quad 34 capacity = 220p

† On the Quad 44 the capacity switch selects either nil or 180p

Recommended Disc input modules for  
typical low output pickup cartridges

	<b>Cartridge</b>	<b>Module</b>
ADC	MC 1.5	C
Audio Technica	All low output models	C
Coral	All models	C
Denon	1000A	B
	All others	C
Dynavector	Karat series	A
Elite	MS 555	B
	MCP 555	B
EMT	XSD	A
Entre	I	A
Fidelity Research	MC 201	A
	MC 702	A
Goldring	Electro II-LZ	A
JVC	MC 1	C
	MC-2E	C
Kiseki	Blue	C
Koetsu	Black	C
	Rosewood	C
Linn	Asak	A
Mission	773 LC	A
	773 SM	A
Mayware	MC 2V	B
	MC 2C	C
Nagaoka	JTR 11	B
Ortophon	All MC models	B
Osawa	All models	A
Pickering	XLZ Series	B
Sony	XL 44	C
	XL 55	A
	XL 88	C
Supex	SD 900E	C
	SD 900E Super	C
	SDX 1000	C
Technics	EPC-310 MC	A
	EPC-305 MC	A
Thorens	MCH II	C
Yamaha	All MC models	A
Zenn	MC Z7	A

# QUAD

**for the closest approach to the original sound**

*QUAD is a Registered Trade Mark*

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